FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141666-A **Type of Permit:** FILMING **Release Date:** 09/14/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title UNBELIEVEABLE

Type of Production TV Drama

Producer John Vohlers

Director Lisa Cholodenko

1st AD Ben Scissors

Production Manager Skip Beaudine

FilmL.A. Coordinator Daniel Poissant

Location Manager Darren Lipscomb
Primary Phone Mobile - 818-415-6417
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - (323) 960 3410
Secondary Phone

Fees

Posting Max	$621.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$768.00
FILMLA MONITOR FEES - DOUBLE TIME	$448.00
LA CITY GSD COST RECOVERY LEVEL TWO	$410.00
LAPD SECSD OFFICERS	$2,870.00

Total Permit Fee $7,268.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00141666-A	**Location Manager**	Darren Lipscomb
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-415-6417
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	UNBELIEVEABLE		

Location Address	1645 Corinth Ave, Los Angeles, CA, 90025
Location Name	WEST LA MUNICIPAL BUILDING AND PLAZA
Location Type	Government Building/Facility
Location Description	WEST LA MUNICIPAL BUILDING AND PLAZA
Prep Dates	9/16/2018 - 9/16/2018 08:00 - 18:00 1 day
Film Dates	9/17/2018 - 9/17/2018 06:00 - 23:00 1 day 9/18/2018 - 9/18/2018 06:00 - 23:59 1 day
Strike Dates	9/19/2018 - 9/19/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No Parking in handicap spaces at anytime. No steps from trailers, trucks or motorhomes may be facing road Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Production Title	UNBELIEVEABLE		

Please see attached document City of LA Building Maintenance Filming Requirements.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	43466
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Emergency vehicles with flashing lights; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera & equipment in courtyard; dolly tracks; 40-50 background; walk and talk; talent walks out of a door on Iowa Ave and heads toward rear parking lot (FilmLA permit does not cover interior activity; state property); Drive up & away heading westbound in parking lot; picture vehicle makes left turn onto Purdue Ave (dead end); 10-20 picture vehicles in parking lot; 20-30 background walking about; dolly tracks; camera & equipment on sidewalk, curb lane and across street; ITC/IPC on Corinth Avenue during filming scene of talent going out of door and into parking lot ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT David Riles

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Production Title	UNBELIEVEABLE		

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. MONITORS	Adam Meyer Approver
LAPD SECSD OFFICERS	Hector Graciano
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar

Coordinator Note ACTIVITY INSIDE COURTHOUSE (1633 PURDUE AVE) REQUIRES STATE FILM PERMIT

Coordinator Note (1) FILML.A. MONITOR REQUIRED:
September 16, 0700hrs - 1800hrs
September 17, 0500hrs - 2300hrs
September 18, 0500hrs - 2359hrs

Coordinator Note (1) LAPD SECSD OFFICER REQUIRED:
September 17, 0600hrs - 2300hrs
September 18, 0600hrs - 2359hrs

Coordinator Note AREAS CLEARED FOR USE:
*GSD PARKING LOT (BASE CAMP - 60 SPACES ONLY)
*COUNCIL OFFICE STAFF LOT (9/17 ONLY AND AFTER 2PM ONLY)

Coordinator Note BARRICADED ALLEY AND PARKING BEHIND COURTHOUSE IS HANDLED THROUGH LAPD MEDIA RELATIONS.

INTERIOR COURTHOUSE PROPERTY IS HANDLED BY THE STATE.

Coordinator Note NO PLUGGING INTO HOUSE POWER AT ALL.

Coordinator Note COMPANY MAY NOT ENTER THE BUILDING.

Coordinator Note MAY NOT DRILL OR NAIL INTO ANY PARTS OF THE STRUCTURE. MAY NOT USE EXISTING HOLES. ALL ITEMS TO BE HUNG AND/OR AFFIXED TO THE STRUCTURE MUST BE DONE SO WITH DOUBLE SIDED TAPE OR PRESSURE FITTINGS.

Coordinator Note RIDER A RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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LAPD PARKING LOT BEHIND COURTHOUSE
GSD PARKING LOT BEHIND COUNCIL OFFICE - 60 SPACES ONLY Starting on Sunday 9/16 thru 9/18

Crew Parking: Santa Monica Airport

Posting "No Parking" signs
N/S IOWA AVE, CORINTH AVE - BUTLER AVE
E/S BUTLER AVE, IOWA AVE - NORTH 450FT
E/S CORINTH AVE, IDAHO AVE - IOWA AVE
W/S CORINTH AVE, IDAHO AVE - NORTH 100FT
W/S CORINTH AVE, IDAHO AVE - IOWA AVE
E/S PURDUE AVE, SANTA MONICA BLVD - SOUTH TO DEAD END

Approximate Footage more than 1800 **Log Number** 216075

Date(s) 9/16/2018 to 9/18/2018 **Time(s)** 00:00 to 00:00

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Insured Company CBS CORPORATION
Production Title UNBELIEVEABLE

Location Manager Darren Lipscomb
Primary Phone Mobile - 818-415-6417
Secondary Phone

This location has been CANCELED

Location Address 2468 S St Andrews Pl, Los Angeles, CA, 90018

Location Type Church

Prep Dates 9/20/2018 - 9/21/2018 07:00 - 19:00 2 days

Film Dates 9/24/2018 - 9/24/2018 06:00 - 22:00 1 day

Strike Dates 9/25/2018 - 9/25/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Southeast Division (213) 972-7828 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

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Insured Company CBS CORPORATION
Production Title UNBELIEVEABLE

Location Manager Darren Lipscomb
Primary Phone Mobile - 818-415-6417
Secondary Phone

Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	4

Filming Activities cancel location;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Basecamp/catering: No Broadway Overflow lot (1st & N.B%u2019way) RAPG special facility from 9/24-9/25
(Reservation# 61630; Krystal Davies 323 661 9465 & PFO)

Posting "No Parking" signs IN FRONT 2468 S ST ANDREWS PL, 125FT NORTH AND 125FT SOUTH

Approximate Footage County Parking **Log Number**

Date(s) 9/20/2018 to 9/21/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs IN FRONT 2468 S ST ANDREWS PL, 125FT NORTH AND 125FT SOUTH

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Summary Information — Location

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Insured Company CBS CORPORATION
Production Title UNBELIEVEABLE

Location Manager Darren Lipscomb
Primary Phone Mobile - 818-415-6417
Secondary Phone

Approximate Footage County Parking **Log Number**

Date(s) 9/25/2018 to 9/25/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs IN FRONT 2468 S ST ANDREWS PL, 300FT NORTH AND 300FT SOUTH

Approximate Footage County Parking **Log Number**

Date(s) 9/24/2018 to 9/24/2018 **Time(s)** 00:00 to 00:00

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City of Los Angeles Building Maintenance Filming Requirements

Production Rules:

- **FilmLa will coordinate all scouting/filming activities at City of Los Angeles facilites.** City Staff members are required when scouting City of Los Angeles facilities. Film LA will coordinate the meeting.
- **Companies wanting to use the City of Los Angeles facilities must first reserve the facility through FilmLA's reserve system. FilmL.A.** will maintain a calendar of filming activity, reserve filming activity and all special events throughout the City. FilmL.A. will obtain City approval for use of the facility.
- **A General Services representative and a General Services security officer may be required on all production tech scouts.**
- **Following the tech scout, the Company must provide GSD a written, detailed list of final requests.**
- **Removal of artwork, signs, or Furniture is prohibited. Modifications must be pre-approved.** Permits must be obtained for modifications. And all requests must go through GSD for approval for removal of any items.
- **For security purposes, all equipment m ay be searched prior to entering the building.**
- **Company must provide badges for all cast and crew. Provide Public Safety with a complete list of names and drivers license numbers.** Badges should include picture identification and the production company's name and logo.
- **Company must provide protection for walls whenever equipment is placed near them. Protection should make sure that no items can touch the wall. Layout board should be whenever equipment is moved.** Equipment needs rubber or padded protection and should be at least 6 inches away from the wall.
- **Sidewalks surrounding any City of Los Angeles facilities may be used for filming activities.** Provide that a minimum of 5 feet of public access is maintained at all times and weight limits are adhered to. No building's access way's can be blocked.
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of the day.**
- **The filming company must provide their own power and water, and shall not use on-site City utilities.**

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